

The Ritornello



Notes from the President



Omar Granados

**Happy New Year! May the year 2012
be filled with wonderful music!**

CALENDAR

- 1/4 DEADLINE FOR WEE FOLKS AND ORIGINAL COMPOSITION STUDENT RECITAL**
- 1/5 DEADLINE FOR J.K. HODGES CONTEMPORARY PIANO COMPETITION**
- 1/13 10:00 A.M. GENERAL MEETING AT RBC MUSIC**
- 1/14 WEE FOLKS AND ORIGINAL COMPOSITION STUDENT RECITAL**
- 1/27 DEADLINE FOR STUDENT AFFILIATE LOCAL PERFORMANCE CONTEST**
- 1/28 SPRING THEORY TEST AT UTSA**
- 1/31 DEADLINE FOR STATE CONVENTION ENSEMBLES**
- 2/1 DEADLINE FOR MARCH ISSUE OF THE RITORNELLO**
- 2/3 DEADLINE FOR VALENTINE DUET AND ENSEMBLE STUDENT RECITAL**
- 2/3 10:00 A.M. GENERAL MEETING**
- 2/4 J.K. HODGES CONTEMPORARY PIANO COMPETITION AT UTSA**
- 2/18 VALENTINE DUET AND ENSEMBLE STUDENT RECITAL**
- 2/18 DEADLINE FOR HYMN FESTIVAL**
- 2/25 CONVENTION ENSEMBLES AUDITIONS**
- 2/25 DEADLINE FOR WORLD OF MUSIC TEST**

**Friday, January 13, 2012
General Meeting
10:00 am at RBC Music**

Dr. Courtney Crappell, NCTM will present "A Guide to Creating Effective Practice Recordings."

**Friday, February 3, 2012
General Meeting
10:00 am, location to be determined**

Diane Goolkasian Rahbee, composer, will be speaking.

See you there!

Happy New Year

**PLEASE SUPPORT OUR
SPONSORS**

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THE TUESDAY MUSICAL CLUB

WWW.SATMC.ORG 210-832-0861

Founded in San Antonio, Texas, in 1901, the Tuesday Musical Club is dedicated to the promotion, study, and performance of music as a fine art. TMC presents four classical concerts per year that are open to the public at a most affordable price.

Augustin Hadelich, violin, will perform the next concert on January 31, 2012, at 2:00 p.m. With his dazzling technique and poetic interpretations, Hadelich has established himself in the top echelon of the new generation of violinists. Concerts are at the Laurel Heights United Methodist Church. Tickets are \$20.00. Students are free.

Hymn Festival

The Hymn Festival will be on March 3, 2012 at Shepherd of the Hills Lutheran Church (6914 Wurzbach Road, San Antonio, TX, 78240). At 10:00 a.m. on the festival day, there will be a free lecture on Martin Luther.

The purpose of the festival is to promote the art of hymn-playing in our youth, as well as the appreciation of hymns from our Christian heritage. This event is for students in grades K-12 and students can enter in one or more of the following events: hymn playing, hymn improvisation, sight-reading, hymn histories, and classical sacred music.

The student entry fee is \$10.00, and each additional event is \$5.00.

The entry deadline is **February 18, 2012**.

For guidelines, please visit the SAMTA website (www.samusicteachers.org) or contact Zelda Meneses-Reus at zelda.meneses@yahoo.com.

--Zelda Meneses-Reus



BEETHOVEN FESTIVAL

The San Antonio Symphony and many other musical groups will present a Beethoven Festival in January and February, 2012. The San Antonio International Piano Competition has been invited to showcase the composer's piano repertoire during the festival.

SAIPC is proud to announce performances of all 32 Piano Sonatas in eight concerts; the first time that all 32 sonatas have been presented in series in San Antonio.

Information about the artists, concert dates, and tickets can be found at <http://www.saipc.org/index.php?/beethoven-festival>. Free events for students can be found at: <http://www.saipc.org/index.php?/festival-student-events>.

For information regarding additional Beethoven Festival events performed by the San Antonio Symphony, Youth Orchestras of San Antonio, Camerata San Antonio, SOLI Chamber Ensemble, Musical Bridges Around the World, KLRN, Texas Public Radio, Musical Offerings, Olmos Ensemble, San Antonio Chamber Music Society, and the Tuesday Musical Club, please visit:

<http://www.sasymphony.org/2011/03/beethoven-festival/>





What is GoArts?

The GoArts campaign is sponsored by the Texas Music Educators Association in conjunction with the Texas Coalition for Quality Arts Education, a coalition of more than 50 organizations whose mission is to promote fine arts in our Texas schools.

We are advocates for education policies, primarily at the state level, that ensure all Texas students have opportunities to study music, art, dance, and theater. We provide the public as well as policy makers with information about the many ways that arts education benefits our students and our state.

How You Can Help

Help educate our state's decision makers about the importance of protecting fine arts education by registering your support at www.GoArts.org.

Because every Texas student deserves a quality fine arts education.

Support fine arts education today.

Learn more and register your support.

www.GoArts.org

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2011-2012

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Please submit your
Ritornello articles to:

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